Centre Stage: Creating, Performing and Interpreting Drama, 2004, Mathew Clausen, Samantha Kosky, 1740813375, 9781740813372, Pearson Education Australia, 2004

Centre Stage Second Edition is designed to provide students with a two-year course in Drama. It has been substantially rewritten for the revised NSW Drama syllabus and to comprehensively cover the essential drama learnings in all State syllabuses. Centre Stage Second Edition is written to help students discover, explore, and develop the ways they can create, perform and appreciate drama. The book allows for students to develop knowledge, skills and understanding progressively, but also allows for chapters to be treated as discrete units of work. Key features: two new chapters: Physical Theatre; and Scripted Drama, additional material on Playbuilding and Improvisation, a new selection of Australian script extracts, an Appendix of student resource material including guidelines and examples for how to write logbook entries, drama terminology checklists, self-evaluation sheets, audience evaluation sheets, sound and lighting cue sheets, costume and makeup design sheets and a glossary of drama and theatre terms, performance tasks for each topic with photocopyable evaluation sheets that allow for description of student achievement of related outcomes as well as advice for the ongoing development of skills and understanding, integration of ICT exercises, as well as literacy and numeracy skills-based activities throughout the book. Contents 1 The performer's tools: Body and voice 2 Improvisation: Spontaneous performance 3 Playbuilding: Devising performance 4 Scripts: Interpretation and presentation 5 Writing a review: Analysing and evaluating performance 6 Melodrama: Just for the thrill 7 Comedy: It's all in the... timing 8 Mask: Disguising and revealing 9 Non-realistic theatre: Visions, dreams and symbols 10 Playback theatre and documentary drama: Interpreting true stories 11 Physical theatre: Roll up, roll up! 12 Scripted drama: Writing Australian scripts Appendix of student resource material; Glossary; Useful Resources; Index.

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A residence on the shores of the Baltic, Volume 2, Lady Elizabeth Rigby Eastlake, 1841, History, 293 pages.

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Shakespeare's insults for doctors, William Shakespeare, Wayne F. Hill, Cynthia J. Γ–ttchen, Apr 2, 1996, Humor, 80 pages. Gathers more than 185 insults targeted toward the medical profession, including insults for patients to give to doctors and vice versa.

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The Likhaan Book of Poetry and Fiction, Cristina Pantoja-Hidalgo, Likhaan: U.P. Creative Writing Center, 1997, Philippine fiction (English), 358 pages. Here is a rich selection of poetry and short stories representing the best of Philippine writing in English. The selections were made by the distinguished editors at Likhaan.